

Application for the 2012-2013 Communication Contest for the Deaf and Hard of Hearing

Name _____ M F
Address _____
City _____ Zip/Postal Code _____
State/Province _____ E-mail _____
Telephone (_____) _____ / _____ Age _____
Date of Birth _____ / _____ / _____
Have you participated in any other Optimist Club's Communication Contest for the Deaf and Hard of Hearing this school year? Yes No
Audilogist Verification:
I verify that the student listed above has a hearing loss of 40 decibels or more.
Signature _____ Date _____ / _____ / _____
Title _____

Contestant Agreement:
I have studied the rules of the contest, and I will be bound by all of the requirements.
Contestant's Signature _____ Date _____ / _____ / _____
Parent or Guardian Permission:
I give my permission for my child/ward to participate in this contest.
Signature _____ Date _____ / _____ / _____
Relationship _____
I, _____ grant the Optimist Club/International my permission to use a picture of my son/daughter _____ for their public relations purposes. Optimist Club/International may use the photo in any publication they see fit.
Sponsoring Optimist Club Name _____
Sponsoring Optimist Club Number _____

Please send application to address below:

Topic: "Why My Voice is Important" or "Why My Opinion is Important"
Official Rules
Section I - General Rules
1. Contestants must enter through a local Optimist Club.
2. The CCDHH District Chair is responsible for all phases of the contest and his or her rulings in accordance with the official rules are final.
3. All competitions must be conducted by Optimists only.
4. The contest date, time and place will be determined by the Contest Chair.
5. All contestants must comply with the official rules of the contest.
6. The official application must be completed by each contestant and submitted to the sponsoring Club's Contest Chair.
7. All Zone, Regional and District level contests must have a minimum of 3 contestants participating.

10. No reference can be made that identifies the student, parents, school, community, sponsoring Optimist Club or District. This will result in a deduction of 5 points or a fraction of based on the degree of identification.
11. Contestants must not be identified by name, school or sponsoring Club until all judges have left the room.
12. Any protest in the conduct at any level of this contest must be made immediately after the condition is noted. Protests received after the next contestant has been introduced, or in the case of the last contestant, after the judges leave to total the scores, will not be accepted under any circumstances.
13. The Contest Chair will rule on all protests in accordance with the official rules. The decision of the Contest Chair is final and no higher appeals will be recognized.

Section V - Scoring
1. Material Organization – subject adherence, theme, content, color and logic. The maximum point award is 40 points.
2. Delivery & Presentation – delivery, gestures and emphasis. The maximum point award is 30 points.
3. Overall Effectiveness – appeal, impression, attitude and effect. The maximum point award is 30 points.

Section VI - Penalties

1. Failure to give official topic – 3 points
2. Failure to identify non-original material - disqualification
3. Use of props, etc. – disqualification
4. Time penalties – 1 points for each 15 seconds or fraction of over or under the limit
5. Self-identification – 5 points or fraction of based on degree of identification

Section IV - Judging and Timing

1. Each contest must have three judges, one timekeeper and one certified interpreter.
2. The judges must be qualified to evaluate the presentation methods of all contestants with or without the assistance of an interpreter.
3. The judges and timekeeper must not be identified in any pre-publicity or at the contest until after the contest has been completed.
4. Judges are not permitted to discuss or compare scores or opinions on any of the contestants with anyone or each other. Judges must evaluate each presentation independently.
5. The judges' scores and penalties are confidential and should not be viewed by anyone except the Contest Chair.

Section II - Qualifications for Contestants

1. The contest is open to young people through grade 12 in the United States and Canada, to CEGEP in Quebec and grade 13 in the Caribbean. Students must have a hearing loss of 40 decibels or more in order to be eligible to participate. Participants must submit an audiogram done within 24 months of the date of the contest from a qualified audiologist.
2. Contestants are eligible for only one Club's contest during any given year.
3. Each contestant must prepare his or her own presentation with limited assistance on content. Improvements to the presentation can be made at any time.

For more information contact:

SPONSORING CLUB SHOULD POST CONTACT INFORMATION HERE

Contact person: _____

Contact address: _____

Contact phone or e-mail: _____